

# **IFP Minneapolis/St Paul**

## **Volunteer Application**

*Please read the IFP Minneapolis/St. Paul Volunteer Program Policies prior to completing.*

Date: \_\_\_\_\_ Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Home Phone: ( \_\_\_\_\_ ) \_\_\_\_\_

Work Phone: ( \_\_\_\_\_ ) \_\_\_\_\_

Please circle your area(s) of interest for volunteering at IFP MSP:

**Equipment Room \* Photo Darkroom \* Office \* Custodial \* Events \* Other (list)**

IFP MSP offers steady scheduled weekly or biweekly shifts (subject to availability) in the Equipment Room and Darkroom, plus other volunteer opportunities. Please indicate your preference(s):

\_\_\_\_\_ Working a steady shift      \_\_\_\_\_ Volunteering for occasional events or projects

If you'd like to volunteer in the Equipment Room, please indicate which days/shifts you're available:

**Monday 12–4pm; 6–10pm      Tuesday 12–4pm; 6–10pm      Thursday 12–4pm; 6–10pm**

**Friday 10am–2pm; 2–6pm      Saturday 10am–2pm; 2–6pm**

If you'd like to volunteer in the Darkroom, please indicate which days/shifts you're available:

**Monday 6–10pm      Tuesday 6–10pm      Thursday 6–10pm      Friday 2–6pm      Saturday 2–6pm**

**(OVER)**

If offered a steady shift, can you commit to a volunteer term of at least three months?

Date you can start: \_\_\_\_\_

We require that our volunteers be members of IFP MSP. Are you a current IFP MSP member?

If not, when do you plan to join?

If you prefer a steady shift and there is not a current opening that fits your schedule, would you be willing to volunteer as an occasional shift substitute or for events/projects?

In the space below, please outline your experience in the media arts—degrees/classes you've taken, current/past projects—and what you hope to gain by volunteering at IFP MSP.

If you have a degree in the media arts and/or expertise in a specific area, would you consider teaching a class or workshop at IFP MSP? If so, please indicate what you'd be interested in and qualified to teach.