

2005 IFP MSP McKnight

Artist Fellowships for Filmmakers
Guidelines & Application



the fellowship:

IFP Minneapolis/Saint Paul is pleased to announce the 2005 McKnight Artist Fellowship for Filmmakers (MAFF), made possible through the generous support of the McKnight Foundation. The purpose of MAFF is to honor the professional and artistic accomplishments of Minnesota artists working in the medium of film/video, as demonstrated by two examples of completed original works in any of the genres and formats of narrative, documentary, experimental, or animation, in feature or short lengths.

IFP MSP and the McKnight Foundation will award \$25,000 fellowships to two Minnesota filmmakers in 2005.

The Fellows agree to grant the right to IFP MSP to present public screenings of one work of their choosing during the fellowship year, as part of the "IFP MSP/McKnight Fellowship for Filmmakers Screenings."

The Fellows are selected by a panel of jurors comprised of film artists and professionals from outside the state of Minnesota. The jurors will look for consistent artistic excellence and merit, clarity and uniqueness of vision, professional quality in the technical aspects of production, and for demonstrable, sustained growth in the artist's career. Additionally, the jurors will consider the artist's ability to present his/her application for the fellowship in an articulate and professional manner. Fellows shall be announced in June, 2005.

eligibility criteria:

IFP MSP and the McKnight Foundation welcome all filmmakers who fulfill the following criteria to apply to the fellowship. The staff at IFP MSP shall review all applications, and only those who meet all eligibility requirements will be accepted for further consideration. Therefore, please review criteria carefully.

- ♦ Applicants must be current Minnesota residents who have resided in the state continuously for a minimum of one full year before the application deadline. Applicants may be required to provide other documentation in addition to a driver's license if residency is in question.
- ♦ The fellowship program is open only to individuals credited as Director, or serving as director on the films submitted. Partnerships, larger groups, organizations and companies may not apply. The submitted films' producers, actors or screenwriters may not apply unless they also directed the films.
- ♦ Fellows must remain in residence during the fellowship year, or forfeit the award.
- ♦ The fellowship allows only one application per individual.
- ♦ Full-time and part-time students in any film, video or screenwriting related degree programs are not eligible to apply, and Fellows cannot attend school full-time during the fellowship year.
- ♦ Work samples associated with a degree-granting program are not eligible.
- ♦ Applicants must demonstrate a sustained level of professional accomplishment over a period of at least five years. Theatrical and television distribution, film festival screenings, museum screenings, other curated public screenings, awards and grants for screenwriting and/or filmmaking, publications, teaching, lecturing and other activities will be considered as evidence of an advanced standing and active participation in the filmmaking community.
- ♦ Employees of IFP MSP or the McKnight Foundation are not eligible to apply.
- ♦ Artists may apply to only one McKnight Artist Fellowship program per year in any discipline (i.e. Screenwriter or Filmmaker or Playwright, etc).
- ♦ An artist may not win more than \$50,000 in McKnight Fellowships in three years.
- ♦ Fellows may apply again to the program on or after the fourth year after their fellowship year. The 2005 Fellows are eligible to apply in the year 2009.

Deadline - Friday, March 4, 2005.

about IFP MSP & McKnight:

IFP MSP is a non-profit service organization whose mission is to support and promote the work of artists who create screenplays, film, video and photography in the Upper Midwest.

The Minnesota-based McKnight Foundation provides fellowships for ceramic artists, choreographers and dancers, composers, filmmakers, musicians, photographers, playwrights, screenwriters, theater artists, visual artists and writers.

how to apply workshops:

Three workshops will be offered to explain the guidelines and application process. To RSVP for any of these sessions, or for any questions pertaining to the programs, please email Bill Kruse at wkruse@ifpmmsp.org or call the IFP MSP office at 612.338.0871.

Duluth

Monday, November 15, 2004
7:00pm Screenwriting Fellowship
8:00pm Filmmaking Fellowship

Duluth Art Institute/Depot
506 West Michigan Street
218.733.7560

Minneapolis

Monday, November 22, 2004
7:00pm Screenwriting Fellowship
8:00pm Filmmaking Fellowship

The Loft
1101 Washington Avenue South
612.215.2575

St. Paul

Monday, November 29, 2004
7:00pm Screenwriting Fellowship
8:00pm Filmmaking Fellowship

Roasting Stones
2388 University Avenue West
651.644.1645

McKnight Filmmaking Fellows:

2004 Melody Gilbert, Eric Tretbar

where/when to submit application:

**IFP MSP will begin accepting application on February 14, 2005.
Application must be postmarked or received in the IFP MSP office by
4:00pm, Friday, March 4, 2005, addressed to:**

IFP MSP, McKnight Filmmaking Applications
2446 University Avenue West
Saint Paul, MN 55114

Faxed or emailed applications will not be accepted.

For more information visit www.ifpmmsp.org

application materials:

Each of the following materials must be included in the applicant's submission by the deadline or the application will not be accepted. Professional presentation of the application materials comprises a portion of the assessments of the artists for the jurors.

- ♦ **VHS tape(s) or DVD(s) containing two complete film/video works (4 copies).** The two works must be presented as intended in their full length, fully completed, and may not represent a work in progress. Tapes or DVDs must be labeled with filmmaker's name, work titles, years of completion, and cues for each title if presented together on one tape or disc. Please see Format/Genre Criteria.
- ♦ **Process & History statements for each work sample (4 copies).** No longer than one page, these should describe various aspects of the film/video such as the inspiration or vision for the piece, unique or notable aspects of the process, and the production and exhibition history. See IFP website (www.ifpmsp.org) for examples.
- ♦ **Fellowship Plan (4 copies).** No longer than one page, it should describe the applicant's artistic and professional plans for the fellowship year including activity connected with completion of recent work, and development of future work. The applicant is not required to describe his/her plans or budget for the fellowship monies. See IFP website (www.ifpmsp.org) for examples.
- ♦ **Curriculum Vitae (4 copies).** The CV should demonstrate accomplishments in the film/video medium for a minimum of five years.
- ♦ **Artist's Statement (4 copies).** No longer than one page, it should describe the applicant's creative journey as an artist and his/her creative filmmaking process and vision. See IFP website (www.ifpmsp.org) for examples.
- ♦ **Application Form,** completed and signed.
- ♦ **Copy of Minnesota driver's license or MN-issued picture ID** (and proof of Minnesota continuous residency for a minimum of the past 12 months if requested).
- ♦ **Optional, not required:** In addition to the two work samples, a tape or DVD of a current work-in-progress may be submitted for optional viewing during jury deliberation. Tape/disk should be labeled with filmmaker's name and contact information.

The following genres and formats of film and video works are accepted:

- ♦ Feature narratives
- ♦ Short narratives
- ♦ Feature documentaries
- ♦ Short documentaries
- ♦ Experimental features
- ♦ Experimental shorts
- ♦ Animation features
- ♦ Animation shorts

We recognize that not all films fall within the strict definitions of genres and formats, and have attempted to present categories in which most films may generally be included. Reference the list below of works not accepted, or speak with the program administrator if you have any questions regarding eligibility of a particular work.

Film and video works not accepted for consideration are:

- ♦ Those produced in fulfillment of a class assignment or degree program
- ♦ Broadcast news journalism
- ♦ Broadcast reality entertainment
- ♦ Advertising commercials and industrial videos created for a third party or client
- ♦ Incomplete works in progress
- ♦ Trailers, clips or any proposal for a longer film

application

Name

Address

City State Zip

Phone Email

Title Film/Video #1 Year of Completion

Format of Film/Video: Narrative Length: Short
 Experimental Feature
 Animation
 Documentary

Title Film/Video #2 Year of Completion

Format of Film/Video: Narrative Length: Short
 Experimental Feature
 Animation
 Documentary

Representation (if any) telephone email

If inquiries are made regarding your work may we give your phone number or agent's name to interested parties?

Yes No

X
Signature of Applicant

The above signature attests to the understanding by the Applicant of the eligibility criteria, the accuracy of the information submitted, and that the script submitted is the sole and original work of the applicant.

Are you an IFP/MSP Member? Yes No

If not, would you like membership information to be sent to you? . Yes No

How did you hear about MAFF? (Mailer, Newspapers, IFP MSP Eflash, other)
